

PRESS RELEASE



The Cleveland Museum of Art

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For Release: August 8, 1982

ART MUSEUM THIS WEEK

- GALLERY TALKS:** Today, 1:30 pm THE PORCELAIN CONNECTION. Marjorie Williams.
Wednesday, 1:30 pm THE WORLD OF CERAMICS: MASTERPIECES FROM THE CLEVELAND MUSEUM OF ART. Barbara Kathman.
- AUDIO VISUAL PROGRAM:** Today, 1:30-4:30 pm A SHANG DYNASTY BRONZE VESSEL. Nanette Carter. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- ART FILM:** Wednesday, 12:30 and 7:00 pm REMBRANDT: THE SUCCESS. Rembrandt's success as a worldly portrait painter in Amsterdam. Color. 30 minutes.
- FILM PROGRAM:** Wednesday, 7:30 pm FANNY. Directed by Marc Allegret. 1932. Subtitles. Black and white. 120 minutes.
- EXHIBITIONS:** Lower Level Exhibition Area: THE WORLD OF CERAMICS: MASTERPIECES FROM THE CLEVELAND MUSEUM OF ART. A selection of more than 160 ceramic masterpieces from the ancient, Islamic, medieval, later European, pre-Columbian, American Indian, Japanese, Chinese, Korean, and Indian collections of the Museum. Through September 5, 1982.
Classroom Level Exhibition Area: THE PORCELAIN CONNECTION. This exhibition which includes 18 porcelains, 2 oil paintings, and 2 photomurals of tapestries, all from the Museum's collections focuses on the historical contacts between East and West during the 17th and 18th centuries. Through August 15, 1982.
Gallery A (adjacent to bookstore): THE ART OF BRONZE. An educational exhibition of small bronze masterworks, photomurals, and wall text explains the three major steps involved in the making of a bronze sculpture or relief. Through October 17, 1982.
Print Galleries: GRAPHIC HUMOR. More than 50 prints and drawings are included in this five century (16th-20th) examination of what makes people laugh (or at least smile). Through August 29, 1982.
CONTEMPORARY GRAPHICS: A CURATOR'S CHOICE. An exhibition of 30 contemporary prints and drawings from the 1960's through 1982, chosen from the collections of The Cleveland Museum of Art. Through August 29, 1982.
THE IMPRESSIONIST AESTHETIC. About 90 prints and drawings by Impressionist artists, all from the Museum's collection, make up this exhibition. Opens August 10 through October 31, 1982.

Closed on Mondays

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